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Project acronym: CLiViE

Project title: Cultural Literacies' Value in Europe

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WP	WP6: Mapping Outputs of arts-based education
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Dissemination level	

Abstract
This document details the plans for establishing an EU Community of Practice. The EU CoP will (1) support the dissemination and uptake of the CLiViE playbook and (2) help ensure the long-term sustainability of project outcomes by facilitating knowledge exchange, encouraging the adaptation of resources across different contexts, and maintaining ongoing engagement among educators, practitioners and researchers.

Document history

Version	Date	Comments	Modified by



This project has received funding from the European Union's Horizon Europe's programme.

CLiViE General Assembly

Work Package 6

Warsaw
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D6.3 Cultural Literacies across Borders

National and European Communities of Practice



Defining Communities of Practice

- Groups of people who share a **common purpose or expertise** and **learn collectively** through ongoing social interaction, collaboration, and the development of shared practices.
- **Arts-based CoPs** are collaborative learning groups centred on creative processes, where participants co-create knowledge through artistic activities that prioritise shared values and participant voice.

[Deliverable 6.1: National and European COPs co-created](#)

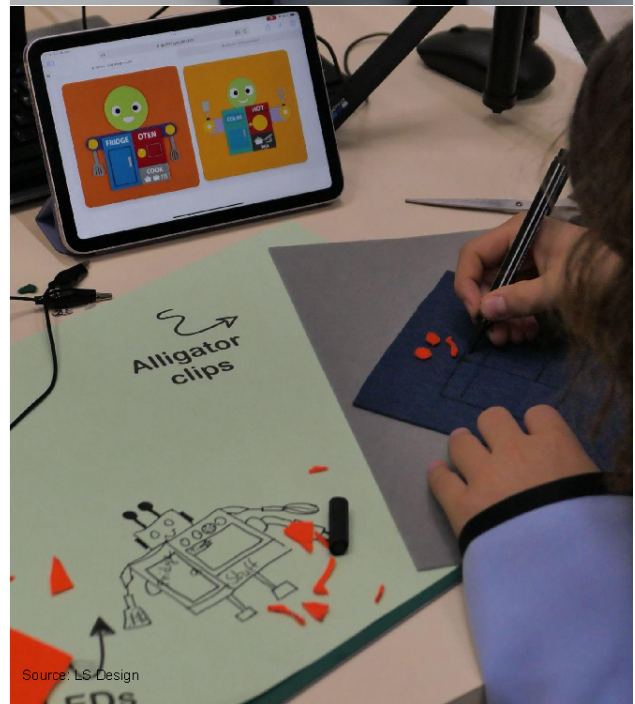


Source: LS Design

Defining CLiViE Communities of Practice

- Socially embedded, arts-driven learning environments that combine traditional CoP principles (shared practice and mutual engagement) with cross-border networking, to enable knowledge exchange across diverse groups and contexts.
- Shaped by hybrid (online/offline) participation and emphasize creativity, youth voice, inclusivity, and collaborative knowledge-building as central for engagement and meaningful learning outcomes.

[Deliverable 6.1: National and European COPs co-created](#)



Source: LS Design

National CoPs

- Germany CoP engagement with the toolkit

DATE: January 2026

LOCATION: Deutsches Museum, Munich

COMMUNITY: Educators

STAGE: Toolkit Piloting (V1)

DATE: February 2026

LOCATION: TUM

COMMUNITY: Educators

STAGE: Toolkit Piloting (V1)

DATE: February 2026

LOCATION: Braunschweig

COMMUNITY: Out-of-school educators

STAGE: Toolkit V1.2

DATE: March 2026

LOCATION: Starnberg

COMMUNITY: Educators

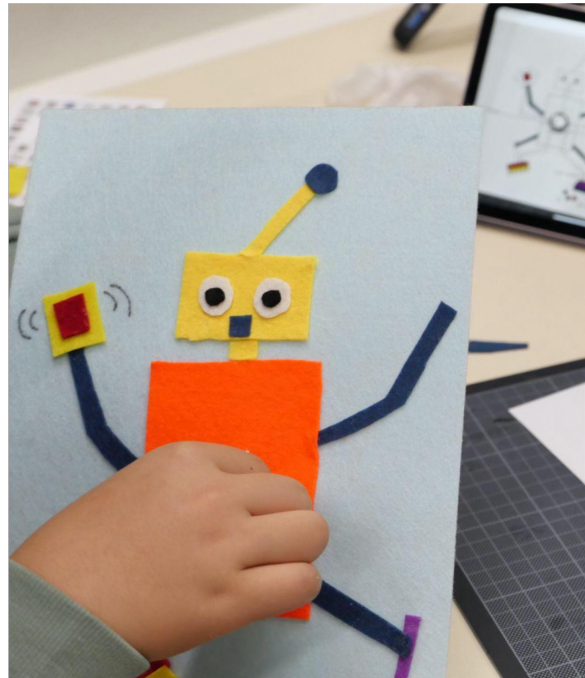
STAGE: Toolkit V1.2

DATE: May 2026

LOCATION: Starnberg

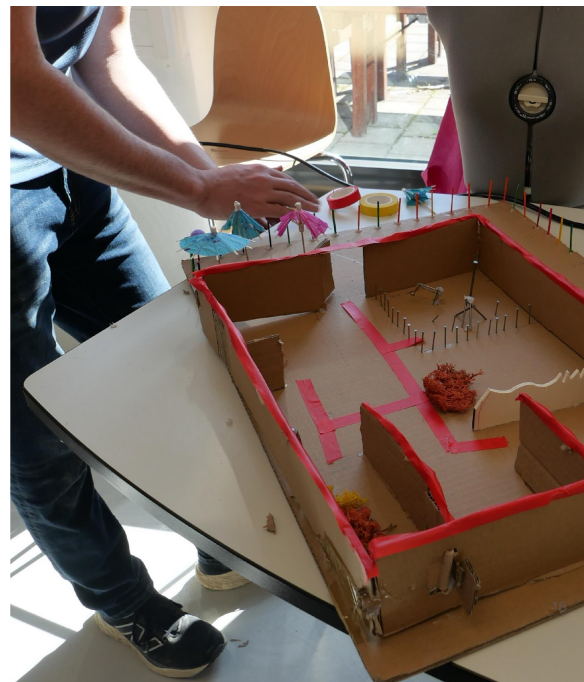
COMMUNITY: Educators

STAGE: Toolkit V1.3



Cross-border initiative (EU CoP)

- May 2026:** Present playbook V2 @ Kunstlabor2.
- June 2026:** Outreach to EU organisations with the finalised playbook (e.g. Culture Action Europe, European Youth Policy Partnerships, EU Youth Network, Creatives Unite Europe).
- July 2026:** Dissemination of the playbook through the AERA Arts Education SIG.
- September 2026:** Online session for EU-based arts educators and arts teacher education programmes (LMU, Aalto University, Konstfack).
- September 2026:** Dissemination of the playbook through the BERA Arts Education SIG and Escite.
- September 2026:** Presentation of the toolkit and curriculum at the International Schools' Alliance Annual Meeting (AGIS), Potsdam, Germany.
- October 2026 - February 2027:** Additional dissemination, networking, and EU Community of Practice activities will be organised throughout the project to support the continued uptake of the playbook across Europe.



CLiViE CoP Publication Planning

Gap: Knowledge about challenges in implementation in developing a CoP, especially in multiple contexts 'across borders'.

Our aims: Capture these challenges in more detail, our responses, and other opportunities made possible through establishing a CoP. Suggest 'best practice' principles.

Possible outlet: *Learning, Culture and Social Interaction.*

